



SUNSHINE.

*Sunshine and Shadow,
Still there must be;
Then, if for others,
Oh! Why not for me?*

*Bid me be happy,
Oft as you may,
Thoughts will, unbidden,
Darken life's ray.*

*Still, when 'tis darkest,
Light can I see;
Thou art the sunshine,
Beaming for me.*

SUNSHINE AND SHADOW

REVERIE,

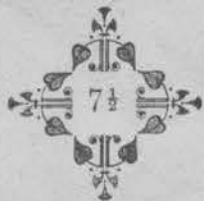


SHADOW.

BY

ESTELLE E. VORE,

(NEE HOLT.)



ST. LOUIS, MO.: BALMER & WEBER PUBLISHERS.

SPARKLING STREAM

REVERIE BRILLANT

COMPOSED BY

ESTELLE E. HOLT

Andante

PIANO

Moderato.

mf *Leggiero.*

3476 x 4

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SUNSHINE AND SHADOW.

(REVERIE.)

COMPOSED BY

ESTELLE E. VORE née HOLT.
Author of "Sparkling Streamlet."

INTRODUCTION.

Moderato.

f *Ped.*

8va

Ped.

R H.

dim.

L H.

8va

p *Ped.*

pp

8va

ff *Ped.*

4360-6

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Of course, you play "Sunshine and Shadow," but do you play same composer's great hit, "Sparkling Stream,"
Reverie Brilliant? There being several pieces of the same title, would advise purchasers
to look sharp and avoid all delay in getting the original Holt copy.



Andante con espressione.

First system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure has a piano (*p*) dynamic. The bass staff begins with a bass clef and a 6/8 time signature. Pedal markings (*Ped.*) and asterisks (*) are present. The system ends with a triplet of eighth notes marked *pp* and a fermata.

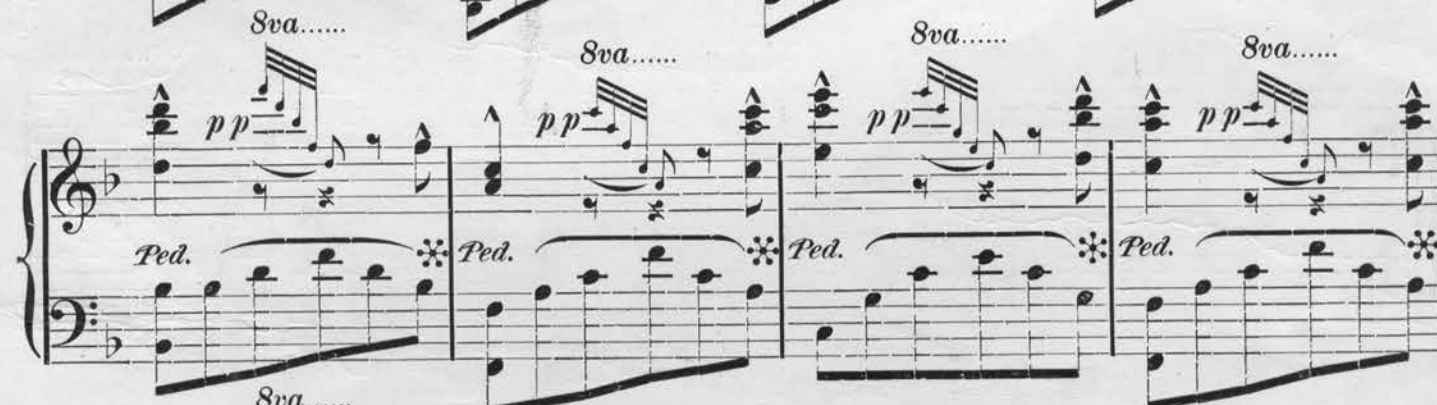
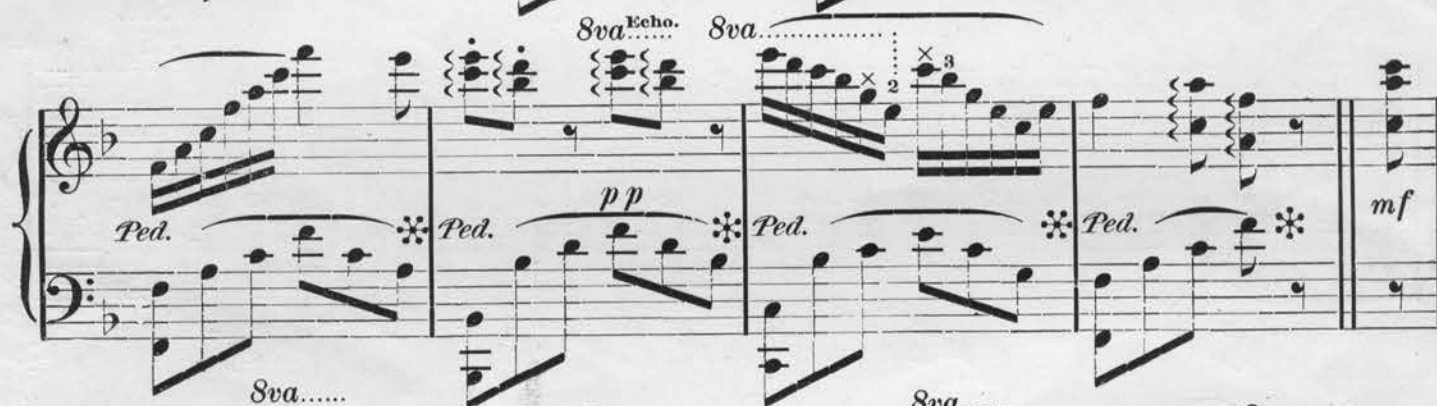
Second system of musical notation. Treble and bass staves. Pedal markings (*Ped.*) and asterisks (*) are present. The system ends with a fermata and a *pp* dynamic.

Third system of musical notation. Treble and bass staves. Treble staff begins with the instruction *alla clochette.* Pedal markings (*Ped.*) and asterisks (*) are present. The system ends with a fermata, a *pp* dynamic, and a *mf* dynamic.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with an 8va (octave up) marking. Pedal markings (*Ped.*) and asterisks (*) are present. The system ends with a fermata and a *pp* dynamic.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are present. The system ends with a fermata.

Sunshine and Shadow.



a la clochette.

8va..... 5

p *Ped.* *mf*

8va.....

Ped. *mf*

8va. *mf* *pp* *simile.* *pp*

Ped.

8va. *pp* *ppp*

Ped.

8va. *pp* *ppp*

Ped.

[illegible]

8va..... 8va..... 8va..... 7

Ped. *Ped.* *Ped.*

8va *Ped.* *R.H.* *L.H.* *ff* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

8va *Ped.* *Ped.* *Ped.* *Ped.*

8va *Ped.* *Ped.*

The musical score is written for piano and features five systems of music. The first system includes a treble and bass staff with a key signature of one flat and a 3/4 time signature. It contains several measures of music, some marked '8va' (octave) and 'Ped.' (pedal). The second system begins with the tempo marking 'Finale più Allegro.' and includes a fortissimo 'ff' dynamic. The third and fourth systems continue the piece with various musical notations, including triplets and repeated notes. The fifth system concludes the piece with a final cadence. The entire page is framed by a decorative floral border.

Sunshine and Shadow.

4360-6

MUSIC TYPOGRAPHY BY J. M. ARMSTRONG & CO. PHILADELPHIA

Play extract pages of that lovely and popular waltz given on next page. Solo arrangement is 50c; Duet, 75c; with usual discount of one-half off.